Mohammad Folad Anzurgar

Artist, Gallery Owner & University Lecturer



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Personal Statement

I'm a visual artist, the owner of Anzurgar Art Gallery and a lecturer at Kabul University's Faculty of Fine Arts graphics department. I come from a long family of artists and have spent my entire life working in arts and for the development of arts in my country.

I received my bachelor's degree in painting in 2013 and my master's degree in visual arts in 2017 from Kabul University. I am also a 2019 alumni from the International Visitor Leadership Program (IVLP), which is run by the US State Department.

I began working as an arts lecturer at Kabul University in 2018 where I concentrated on developing my students' skills in contemporary arts. I took every opportunity to share my art and my knowledge of arts with others. I held art classes at the US Embassy in Kabul for their staff multiple times a month for five years, 2015 to 2020. I also held art events and art classes with the Egar military camp for 4 months in 2019, From 2004 to 2020 I taught art and held exhibitions at the International Security Assistance Force (ISAF) where I received an honorary appreciation from General David D. McKiernan and other high ranking Generals for my service. I also held art events with the French military camp for six months in 2008.

Through my art subjects I tackled some of the issues that I saw in my society such as women's rights and extreme ideology in hopes of bringing change to the conservative mindset that I felt was dominating much of Afghan culture. My efforts and art were supported by Afghan officials such as President Ashraf Ghani and Western embassies throughout my career.

Some of my activities can be seen in a documentary film that was made about me and my family titled Creative Despite War. https://www.monoduo.net/portfolio/creative-despite-war

I am looking to collaborate with an organisation that can help me develop further in arts.

Some of my exhibitions in Kabul include:

| 2012, The US Embassy | 2018, King Palace Kabul |
|---|-------------------------|
| 2012, French Hotel | 2018, Egar Camp |
| 2015, Egar Camp | 2018, ISAF |
| 2015, French Military camp | 2019, ISAF |
| 2016, The US Embassy | 2019, UNAMA |
| 2016, French Culture Affairs Istiqlal High School | 2019, Egar Camp |
| 2018, The US Embassy | 2019, The US Embassy |
| 2018, The Turkish Embassy | |



Freedom

Wounded Mother



Oil on canvas



Forced Marriage

Oil on canvas

Scream



Hopeless



Foreigners in Afghan Dress





Oil on canvas

Don't Kill Me, It's Not My Right



Acrylic on canvas

Vortex

Eye of Hope



Acrylic on canvas

Farkhunda

(The girl who was brutally killed in Kabul's Shah-e Du Shamshira Mosque after she was falsely accused burning the holy Quran)



Old Kabul



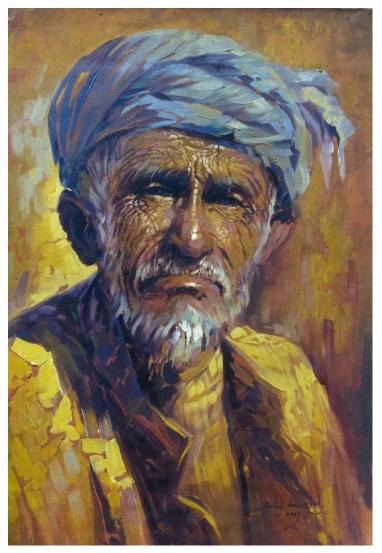
Acrylic on canvas

The Fish





Oil on canvas



Afghan Old Man



Afghan Old Man

Oil on canvas



I held art classes multiple times a month at the US Embassy in Kabul for 5 years.



I worked as an art teacher at the International Security Assistance Force (ISAF) for 12 years where I also held exhibitions.

Top Left: With General Devid D, Mckiernan at ISAF

Bottom Left: chief of MWA at ISAF

Bottom Right: At an art event at the French military camp in Kabul









My art class at Kabul University's faculty of Fine Arts.



I was a judge on a popular televised competition, National Peace Poetry and National Competition, in 2020 that lasted three months and took me across the country to select between Afghanistan's best artwork.

Top Left: With the governor of Bamiyan and colleagues and judges in Bamiyan.

Bottom Left: Being honored by the governor of Balk while judging in Balkh.

Bottom Right: At the competition in Kandahar Province.



